

2019 RECOVERED FUTURES ART EXHIBITION

5-11 OCTOBER | TOOWONG ROOM | BRISBANE CITY HALL

Exhibiting Artists | Terms and Conditions

1. Eligibility

It is a requirement of this Art Exhibition that the Artist

- a. is living with or has a lived experience of mental illness, or
- b. is a family member or carer of someone with a lived experience of mental illness

2. Entry Fee

- a. An entry fee of \$11.00 applies to each exhibiting Artist
- b. Entry fees must be paid when you submit your Art Lodgement Form
- c. An Artist registration fee of \$11.00 is payable on lodgement of the Artist Registration Form
- d. Eventbrite retains a fee of \$1.61 per Artist registration and RFQ retains \$9.39 per Artist registration
- e. All Art Lodgement Forms and entry fees must be received before 12 July 2019 through the Eventbrite link on <https://www.rfq.com.au/artist-information/>

3. Lodging your Form

- a. The Artist Lodgement Form must be completed in full and submitted by 12 July 2019
- b. Late entries will not be accepted
- c. RFQ will not be responsible for lost Art Lodgement forms
- d. Confirmations are automatically sent from Eventbrite
- e. Submitting your Art Lodgement Form does not guarantee your artwork will be displayed at the Recovered Futures Art Exhibition. Space is limited due to venue changes. The Exhibition Committee will contact you if your artwork cannot be displayed and if this is the case, a refund will be provided

4. Artwork and Sales

- a. All artwork must be the original work of the entering artists. Copies and replicas will not be accepted. The Exhibition Committee reserves the right to refuse to display artwork that is deemed a copy or replica
- b. RFQ will retain 15% of the sale price as commission on all artwork sold
- c. Payment for sold artwork will be made to artists between 29 November and 6 December 2019
- d. Donated artwork remains the property of RFQ to be used at RFQ's discretion. This may include prizes, gifts or sold, with the proceeds supporting RFQ services. Any donated artwork that is not utilised during the event may be used for fundraising purposes at a later date.

5. Artwork Specifications

- a. Artwork can include various media (painting, embroidery, sketches, poetry and photography)
- b. Due to space limitations, freestanding artwork will not be accepted
- c. Each artist is permitted to exhibit 2 pieces no larger than 120cm x 120cm. Limited exceptions may be made under the discretion of the Exhibition Convenor

6. Pricing of Artwork

- a. Artwork must be priced for sale
- b. Artwork cannot be listed as 'negotiable'. If a buyer is interested in negotiating on your price, RFQ will contact you at that time
- c. Artwork pricing is the responsibility of the artist
- d. RFQ reserves the right to decline and provide appropriate advice on the pricing of the artwork

7. Hanging and Presentation of Artwork

- a. Artwork must be completed, be in saleable condition and be ready to hang at the time of delivery
- b. RFQ reserves the right to not accept artwork that is not in saleable condition
- c. Artwork must be secure and ready to hang using d-rings or eyelid hooks and wire or string. String is only acceptable for small artworks weighing less than 500g
- d. Artwork with standard photo frame hanging hooks, staples, ribbon, wool, sticky tape or other fasteners will not be accepted. Please see Section 'How to Prepare and Hang your Artwork' for more information
- e. All Artwork, including frames and glass, must be clean, structurally sound and in saleable condition
- f. Artwork that does not comply with these standards, or is too heavy to hang safely, will not be accepted

8. Artwork Delivery

- a. Upon delivery, the back of each piece of artwork must be clearly labelled with the artist's display name, title of the piece, medium and price
- b. To reduce waiting times when delivering your artwork, please have your artwork labelled before you arrive
- c. Please deliver your artwork to an Art drop-off location at one of the times listed and before 16 August 2019
- d. You will not receive a phone call to remind you of the drop-off arrangements
- e. Please call your preferred drop off location prior, to ensure someone will be there to meet you
- f. Artwork which is not delivered by 16 August 2019 will not be accepted

9. Other Information

- a. If Artists need to withdraw from exhibiting at the Recovered Futures Art Exhibition, a request can be made to the Art Exhibition Committee artexhibition@rfq.com.au or 07 3363 2555. Requests received by 1 August 2019 will receive a refund of \$9.39 (\$1.61 is held by Eventbrite and cannot be refunded). Requests to withdraw from the Exhibition after 1 August 2019 will be processed however refunds will be at the discretion of the Exhibition Convenor.
- b. Artwork delivered on time and accepted to display at the Exhibition will be listed in the Art Catalogue
- c. This Exhibition is professionally curated
- d. RFQ is not the supplier of any goods, or the agent of any artists and takes no responsibility for the actions of any artist
- e. Every effort will be made to display all artwork during the Exhibition, however this cannot be guaranteed. If circumstances arise, including limited space, efforts will be made to display a selection of each artist's work
- f. RFQ is not required to retain or supply any artwork packaging including sheets, bubble wrap and corner protectors

- g. Unsold artwork will be delivered back to the location where it was dropped off on the week commencing 14 November. All unsold artwork must be collected by 29 November 2019 from your drop-off location
- h. Unsold artwork that has not been collected by 29 November 2019 becomes the property of RFQ and its use will be at the sole discretion of RFQ. Artists must contact the Exhibition Committee if this deadline cannot be met
- i. RFQ will exercise due care in relation to all artwork but under no circumstances is RFQ, or it's representatives, liable for any loss, damage, theft or destruction of any work whilst at the offices of RFQ, in storage, at the event venue, or in transit to or from the Exhibition
- j. RFQ reserves the right to decline entry of any work deemed to be offensive, detrimental to the public image of the organisation, or may infringe on copyright laws
- k. RFQ reserves the right to use images of artwork, artist narratives and artwork description (or part of) for promotional purposes
- l. Photos are permitted to be taken of artwork during the Exhibition

How to prepare and hang your artwork

When submitting artwork, it is a requirement of RFQ that all artwork is ready to hang and presented for sale.

What does 'ready to hang' mean?

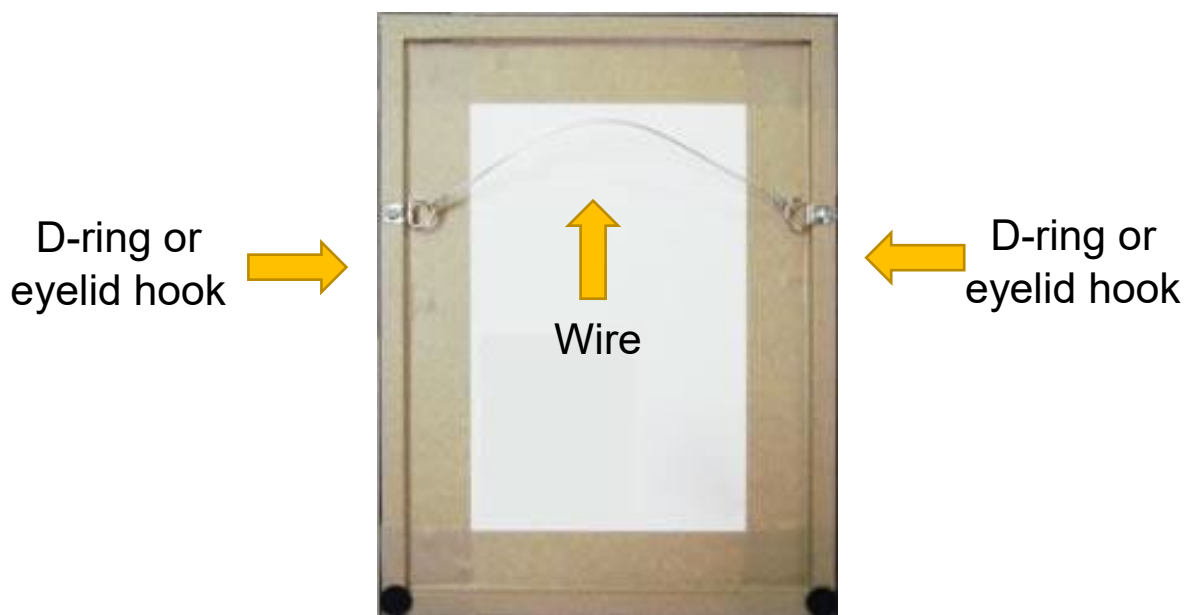
In order to be 'ready to hang', artwork needs to have a d-ring or eyelid hooks installed on the back of the piece. It needs to have wire securely fastened from one hook to the other and be able to hang flush on the wall without being at risk of falling down.

Artwork with staples, sticky tape or other methods of fasteners, will not be accepted. String will only be considered if the artwork is classified as a small piece and weighs less than 500g. All string needs to be accompanied by d-ring or eyelid hooks. If artwork is too heavy, it will not be accepted.

What does 'presented for sale' mean?

In order to be 'presented for sale', hanging artwork needs to be framed or stretched onto a canvas frame. Artwork that is not in a frame or stretched onto a canvas frame will not be accepted. This includes loose paper, canvas material, cardboard or other materials.

All artwork must be clean (including glass and frames), structurally sound and in saleable condition.



Ensure your artwork is labelled with your:

- display name
- artwork title
- price
- artwork medium (e.g. oil painting, embroidery, sketches, poetry and photography etc.)