

RECOVERED FUTURES ART EXHIBITION

terms and conditions

FOR SUBMISSION OF
ARTWORK FOR SELECTION

9-15 OCTOBER | TOOWONG ROOM | BRISBANE CITY HALL

Exhibiting Artists | Terms and Conditions

1. Eligibility

It is a requirement of this Art Exhibition that the Artist:

- a. has a personal lived experience of mental illness, or
- b. is a family member or carer or provides voluntary support to someone with a lived experience of mental illness

2. Entry Fee

- a. An Artist Registration fee of \$11.00 applies to each exhibiting Artist
- b. Registration fees must be paid when you submit your Artist Registration Form
- c. Eventbrite retains a fee of \$1.69 per Artist Registration and RFQ retains \$9.31 per Artist registration
- d. All Artist Registration Forms and fees must be received before 11:59pm 27 June 2021 through the Eventbrite link on <https://www.rfq.com.au/artist-information>

3. Submitting your Registration Form

- a. The Artist Registration Form must be completed in full and submitted by 11:59pm 27 June 2021
- b. Late entries will not be accepted
- c. RFQ will not be responsible for lost Artist Registration Forms
- d. Confirmations are automatically sent from Eventbrite upon successful registration
- e. Register your artwork in order of preference for exhibition. If only one (1) artwork of two artworks submitted is to be displayed, the first artwork registered will be considered the preference.
- f. **Submitting your Artist Registration Form does not guarantee your artwork will be displayed at the Recovered Futures Art Exhibition.** The Exhibition Committee will contact you if your artwork has not been selected for display. A refund will be provided if not selected

4. Artwork and Sales

- a. All artwork must be the original work of the entering artists. Copies and replicas will not be accepted and the Curator and Exhibition Committee reserves the right to refuse to display artwork that is deemed a copy or replica
- b. RFQ will retain 15% of the sale price as commission on all artwork sold
- c. Payment for sold artwork will be made to artists between 29 November and 3 December 2021
- d. Donated artwork remains the property of RFQ to be used at RFQ's discretion. This may include prizes, gifts or sold, with the proceeds supporting RFQ services. Any donated artwork that is not utilised during the event may be used for fundraising purposes at a later date.

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E: artexhibition@rfq.com.au
T: 07 3363 2555
W: www.rfq.com.au

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5. Artwork Specifications

- a. Artwork can include various media (painting, embroidery, sketches, poetry and photography) provided it can be hung/secured to the exhibition display boards and does not pose a safety risk
- b. Due to space limitations, freestanding artwork (e.g. sculpture) will not be accepted
- c. Each artist is permitted to submit a maximum of 2 pieces no larger than 120cm x 120cm. Limited exceptions may be made upon request and at the discretion of the Exhibition Convenor

6. Pricing of Artwork

- a. Artwork **must** be priced for sale
- b. Artwork cannot be listed as 'negotiable'. If a buyer is interested in negotiating on your price, RFQ will contact you at that time
- c. Artwork pricing is the responsibility of the artist
- d. The Exhibition Committee reserves the right to decline and provide appropriate advice on the pricing of the artwork

7. Hanging and Presentation of Artwork

- a. Artwork must be completed, be in saleable condition and be ready to hang at the time of delivery
- b. RFQ reserves the right to not accept artwork that is not in saleable condition
- c. Artwork must be secure and ready to hang using d-rings and wire. String will not be accepted
- d. Artwork with standard photo frame hanging hooks, staples, ribbon, wool, sticky tape or other fasteners will **not** be accepted. Please see Section 'How to Prepare and Hang your Artwork' for more information
- e. All Artwork, including frames and glass, must be clean, structurally sound and in saleable condition
- f. Artwork that does not comply with these standards, or is too heavy to hang safely, will not be accepted

8. Artwork Delivery

- a. Upon delivery, the back of each piece of artwork must be clearly labelled with the Artist's display name, title of the piece, medium and price
- b. To reduce waiting times when delivering your artwork, please have your artwork labelled before you arrive
- c. Where possible please provide your artwork with sufficient protection for transport (bubble wrap, corner protectors etc). Do not use brown (gloss) packing tape as this can damage artwork if not wrapped properly.
- d. Contact your preferred drop-off location to arrange a time for a staff member to meet you and collect your artwork
- e. Please deliver your artwork to an Art drop-off location **on or before 6 August 2021**
- f. You will not receive a phone call to remind you of the drop-off arrangements
- g. Artwork which is not delivered by close of business 6 August 2021 will not be accepted

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9. Other Information

- a. The Exhibition is **professionally curated** and administered by an Exhibition Committee convened by RFQ's CEO
- b. There is **no guarantee** that submitted artwork will be accepted for display at the Exhibition, with space and other factors a consideration. The decision to display will be an unknown factor until the curation stage. There is no appeal process for the decision not to display. Note: Due to the cancellation of the 2020 Recovered Futures Art Exhibition registration numbers may increase, resulting in fewer artworks per artist being accepted for display
- c. If Artists need to withdraw from exhibiting at the Recovered Futures Art Exhibition, a request can be made to the Art Exhibition Committee artexhibition@rfq.com.au or 07 3363 2555. Requests received by 30 July 2021 will receive a refund of \$9.31 (\$1.69 is held by Eventbrite and cannot be refunded). Requests to withdraw from the Exhibition after 30 July 2021 will be processed however refunds will be at the discretion of the Exhibition Convenor and subject to Eventbrite conditions.
- d. Artwork delivered on time and accepted to display at the Exhibition will be listed in the Art Catalogue
- e. RFQ is not the supplier or owner of any goods. RFQ acts as an Agent only, receiving a percentage commission on any artworks sold. As an agency transaction, individual artists are responsible for their own tax matters.
- f. RFQ is not required to retain or supply any artwork packaging including sheets, bubble wrap and corner protectors
- g. Unsold artwork will be delivered back to the location where it was dropped off on the week commencing 1 November 2021. All unsold artwork must be collected by 15 November 2021 from your drop-off location
- h. Unsold artwork that has not been collected by 15 November 2021 becomes the property of RFQ and its use will be at the sole discretion of RFQ. Artists must contact the Exhibition Committee if this deadline cannot be met
- i. RFQ will exercise due care in relation to all artwork but under no circumstances is RFQ, or its representatives, liable for any loss, damage, theft or destruction of any work whilst at the offices of RFQ, in storage, at the event venue, or in transit to or from the Exhibition
- j. RFQ reserves the right to decline entry of any work deemed to be offensive, detrimental to the public image of the organisation, or may infringe on copyright laws
- k. RFQ reserves the right to use images of artwork, artist narratives and artwork description (or part of) for promotional purposes
- l. Photos are permitted to be taken of artwork during the Exhibition

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How to prepare and hang your artwork

When submitting artwork, it is a requirement of RFQ that all artwork is ready to hang and presented for sale.

What does 'ready to hang' mean?

In order to be 'ready to hang', artwork needs to have d-ring hooks installed on the back of the piece. It needs to have wire securely fastened from one hook to the other and be able to hang flush on the exhibition display board without being at risk of falling down.

Artwork with staples, string, sticky tape or other methods of fasteners, will not be accepted. Artwork heavier than 5kg will not be accepted.

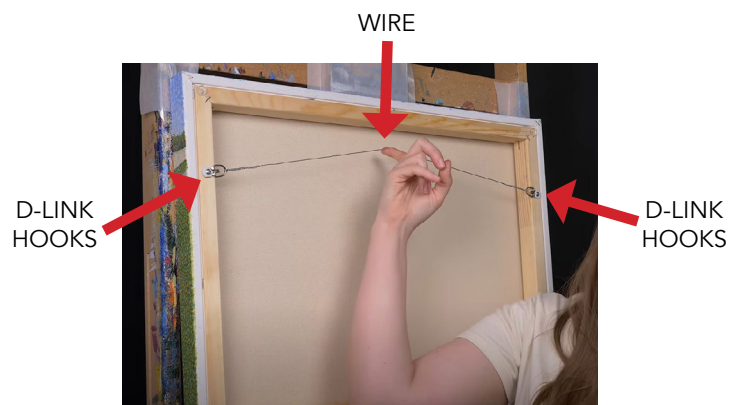
What does 'presented for sale' mean?

In order to be 'presented for sale', hanging artwork needs to be framed or stretched onto a canvas frame. Artwork that is not in a frame or stretched onto a canvas frame will not be accepted. This includes loose paper, canvas material, cardboard or other materials. All artwork must be clean (including glass and frames), structurally sound and in saleable condition.

Ensure your artwork is labelled with your:

- display name
- artwork title
- price
- artwork medium (e.g. oil painting, embroidery, sketches, poetry and photography etc.)

Ready to hang demonstration video and image



<https://youtu.be/YDb8wymwiH0?t=165>

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