

ARTIST FREQUENTLY ASKED QUESTIONS

The following frequently asked questions may be helpful in answering some questions about application, selection and exhibiting processes. Contact artexhibition@rfq.com.au or 07 3363 2555 with any further queries.

HOW DO I APPLY TO EXHIBIT?

To apply to exhibit, you need to complete your application by Sunday 9 June 2024. A completed application includes:

- a completed application form.
- an \$11.00 entry fee payable online.
- booking an artwork drop-off appointment online. Note: artwork is dropped-off for review by the Curator and supported by the Project Manager and Exhibition Convenor. Appointment dates commence from Monday 1 July 2024.

To be guided through each step, [click here](#) to complete the online application. If you are unable to complete the application online, contact the project staff before Friday 7 June.

WHAT HAPPENS AFTER I APPLY TO EXHIBIT?

Once applications close on Sunday 9 June 2024, you will have until your drop-off appointment (from early July) to ensure your artwork is finished and ready for review. Our team may be in touch before your appointment to discuss your application if they have any questions or concerns.

Following receipt of your artwork, all entries will be presented for review by the Curator, with the support of the Project Manager and Exhibition Convenor, from which works will be selected to exhibit. Artworks will be selected based on eligibility criteria and curatorial considerations including but not limited to concept, workmanship, originality and exhibition fit. Once the selection process has been completed, all entrants will be advised of the outcome mid to late August 2024.

AM I ELIGIBLE TO EXHIBIT?

To apply, artists need to identify as having either: a personal lived mental health experience, be a family member/carer or a non-family person providing a caring role.

WHAT ARTWORK CAN I APPLY TO EXHIBIT?

Artwork can include various media such as painting, drawing and photography provided it is an eligible entry. To be an eligible entry, it must:

- not exceed 120cm in either length or width inclusive of frame and weigh less than 5kg.
- hang safely/securely and be fitted with D ring hangers and wire or picture hanging cord (polyester).
- have a reasonable sale price and not be listed as 'not for sale' or 'by negotiation'.
- be clean, undamaged, finished, presented to a high standard, either framed or stretched onto canvas and not have been exhibited before at a Recovered Futures Art Exhibition.
- be original and not considered offensive/inappropriate, aligning with the values of the exhibition.
- not be AI generated.

HOW MANY ARTWORKS CAN I APPLY TO EXHIBIT?

You can apply to exhibit up to two artworks in your application.

I AM NEGOTIABLE ON PRICE - CAN I LIST THE PRICE AS 'BY NEGOTIATION'?

No. All artworks must have a reasonable sale price.

I DON'T WANT TO SELL MY ARTWORK. CAN I STILL EXHIBIT?

No. Exhibited artworks are for sale. Artists will need to make a judgement of the appropriate reasonable sale price for their artwork.

I NEED HELP COMPLETING THE APPLICATION. WHO CAN HELP ME?

For assistance completing the online application or if you are unable to complete this online, please contact project staff at artexhibition@rfq.com.au or 07 3363 2555 before Friday 7 June.

CAN I INCLUDE A PHOTO OF MY ARTWORK WITH MY APPLICATION?

Providing a photo of your artwork may assist with receiving early advice about the potential eligibility or suitable fit. Ensure you contact us at artexhibition@rfq.com.au or 07 3363 2555.

HOW MUCH DOES IT COST TO EXHIBIT?

An \$11.00 entry fee is payable online. This is completed as part of the online application form. If you are unable to pay online, please call us on 07 3363 2555 before Friday 7 June to discuss alternative arrangements.

I REQUIRE COMMUNICATION TO GO THROUGH A GUARDIAN. IS THIS OKAY?

Yes. If you require communication from us to go through a legal guardian, please complete the 'Guardian Details' section in the application form.

I WOULD LIKE SOMEONE ELSE TO DELIVER MY ARTWORK, IS THIS OKAY?

Yes. As long as your artwork is delivered at your booked artwork drop-off appointment, this is fine.

I AM AN ART GROUP COORDINATOR WITH MULTIPLE ARTISTS WISHING TO EXHIBIT. CAN I COMPLETE AN APPLICATION ON THEIR BEHALF?

Applications can only be accepted by individual artists applying directly. Group applications are unable to be accepted.

WHEN AND WHERE IS THE EXHIBITION?

Artwork selected for the 2024 Recovered Futures Art Exhibition will be showcased from Friday 4 to Thursday 10 October at King George Square and then online until 20 October. Sales will conclude Sunday 20 October.

WHAT IS THE RECOVERED FUTURES ONLINE STORE?

The online gallery and store showcases artwork selected for the exhibition. It provides a platform to preview the artwork and sell artwork following the in-person exhibition until 20 October. [Click here](#) to visit the online store.

I HAVEN'T COMPLETED MY ARTWORK. WHAT DO I PUT ON THE APPLICATION FORM?

Remember, you have until Sunday 9 June to submit your application. If you do not have complete artwork details by the deadline, please provide as much information as you can. Most importantly, ensure your artwork will be an eligible entry. To be an eligible entry, it must:

- not exceed 120cm in either length or width inclusive of frame and weigh less than 5kg.
- hang safely/securely and be fitted with D ring hangers and wire or picture hanging cord (polyester).
- have a reasonable sale price and not be listed as 'not for sale' or 'by negotiation'.
- be clean, undamaged, finished, presented to a high standard, either framed or stretched onto canvas and not have been exhibited before at a Recovered Futures Art Exhibition.
- be original and not considered offensive or inappropriate, aligning with the values of the exhibition.
- not be AI generated.

Note: artworks will be selected based on artwork eligibility as well as curatorial considerations including but not limited to concept, workmanship, originality and exhibition fit

If your application does not include all artwork details, please contact our team as soon as practically possible to provide updated, complete details.

WHEN AND WHERE DO I DELIVER MY ARTWORK?

Artwork is delivered to a nominated RFQ location during an artwork drop-off appointment. Appointments are scheduled during business hours between Monday 1 and Friday 19 July 2024, with days and times varying across metropolitan and regional locations. Full details will be provided when completing your online application.

Please understand artwork cannot be dropped-off outside of an appointment. Drop-off locations are Caboolture, Herston, Ipswich, Logan, Southport and Toowoomba. Artists living outside the locale or who are unable to deliver in person can organise to transport their artwork at their expense in arrangement with RFQ.

WHEN WILL I RECEIVE MORE INFORMATION ABOUT THE EVENT?

Exhibiting artists will receive further details regarding the event following the selection process mid to late August 2024.

WHEN WILL I RECEIVE PAYMENT FOR ANY SOLD ARTWORK?

Payments to artists for sold artwork will be made between Monday 2 and Friday 6 December 2024. It is the responsibility of exhibiting artists to provide bank details when requested and inform RFQ if they change.

WHERE CAN I FIND MORE INFORMATION?

For more information about the application process or the exhibition more broadly, [click here](#) to read the full Terms and Conditions. Alternatively, contact the project team at artexhibition@rfq.com.au or 07 3363 2555. For the latest event updates, connect with us on the Recovered Futures [Facebook](#) and [Instagram](#) pages.

Contact

E: artexhibition@rfq.com.au
P: 07 3363 2555
rfq.com.au | recoveredfuturesshop.rfq.com.au
[@recoveredfutures](#)

