

# ARTWORK FREQUENTLY ASKED QUESTIONS

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The following frequently asked questions may be helpful in answering some questions about application, selection and exhibiting processes. Contact [artexhibition@rfq.com.au](mailto:artexhibition@rfq.com.au) or 07 3363 2555 with any further queries.

## **WHAT MATERIALS SHOULD I USE TO CREATE MY ARTWORK?**

When creating your artwork, it can help to know your project before you buy materials. Before you start, picture the end result so you can consider the finer details. Think about the finish of your work and your vision. This will help to determine the type of materials you will need to purchase.

Purchasing high-quality art materials can be expensive and may not be a feasible investment for you. Try speaking with your local art store or supplier about your project and your budget. They may be able to provide helpful advice. However, using the cheapest products can affect the quality of your presentation and finishing. For those having budget considerations, consider mid-to-high range items.

## **DOES MY ARTWORK NEED TO BE SEALED?**

Not all paintings need to be sealed. Choosing to seal your painting can help to protect your work from dust and fading. Consider speaking to your local art shop or supplier for advice specific to the medium you are working with.

## **SHOULD I SIGN AND DATE MY ARTWORK?**

When considering signing or dating your work, think about what is right for you as an artist.

Some artists choose to sign the front of their work, others conceal the signature on the back or alternatively, provide a certificate of authenticity. If you opt to sign your art, consider signing in the same medium used to create the piece, unless it is a print or graphic, which are generally signed in pencil. If you want to be a more recognisable artist consider signing all your art consistently – size, style, coloration, location.

Some artists choose to date their artwork to minimise any guesswork as to when it was completed. If you want to date your artwork but don't want to detract from the composition of your piece, you can consider placing a date inconspicuously on the back.

## **CAN I EXHIBIT A NFT or AI GENERATED ARTWORK?**

No. Non-fungible tokens (NFTs) or AI generated artwork cannot be entered as they do not meet eligibility criteria.

## HOW DO I PREPARE MY ARTWORK FOR HANGING?

Remember, for your artwork to be an eligible entry into the Recovered Futures Art Exhibition, it needs to be fitted with D ring hangers and wire or picture hanging cord (polyester). Fasteners or hanging hooks of any other kind are not permitted (e.g. velcro, wool, sticky tape, ribbon, staples, standard photo frame hangers, eye-ring hooks).

When fitting your artwork with D ring hangers, ensure you consider its size and weight, and choose an appropriate strength. If fitting your artwork with wire, ensure you use artist hanging wire of appropriate strength. If using picture hanging cord, ensure this is fitted securely. If unsure, seek professional advice before preparing your artwork for hanging.

We have put together a series of YouTube videos to assist you in preparing your artwork for the exhibition. Topics include [‘How to frame an artwork’](#), [‘How to apply backing tape’](#), [‘How to hang a framed artwork’](#) and [‘How to hang a canvas’](#).

## WHERE CAN I BUY D RING HANGERS?

You can purchase D ring hangers from places such as art suppliers, framers or hardware stores like [Bunnings](#). When selecting D ring hangers, ensure you consider the size and weight of your artwork. For example, D ring hangers can have one screw hole or two. One hole is typically suitable for light works. As weight increases, you may need to use a D ring hanger with two screws for better security.

## HOW DO I FRAME MY ARTWORK?

Remember, for your artwork to be an eligible entry into the exhibition, it needs to be framed or stretched onto canvas. For advice about framing your work, consider enquiring at a framing store. You need to ensure you can fix D ring hangers to your artwork and wire or picture hanging cord (polyester). Not all frames are suitable for the application of D ring hangers. For example, frames that are not hardwood (e.g. purchased from discount Department stores) may be prone to [splitting when applying D ring hangers](#) or when hung which is a safety hazard. For ready made hardwood frames you could consider places such as [Frame Warehouse](#) or [A1 Picture Framing](#) just to name a few.

If submitting artwork printed on paper or card, consider the paper weight stock. When lower paper weight stock is used (80 -180gsm), both the image and the print lose their vibrancy, immediacy and quality. Look for an affordable printer who prints on acid free high quality paper stock.

Lastly, if the artworks is on paper or card (photograph, drawing, watercolour painting, print etc.) it must be framed and finished with backing tape (to avoid moisture and curling). Backing tape can be purchased from places such as framing stores, [Officeworks](#), [Spotlight](#), [Art Shed](#) and [Eckersley's](#).

## WHAT IS AN ARTIST DISPLAY NAME AND HOW DO I CHOOSE ONE?

An artist display name is shown next to your artwork with your artist and artwork statements. While some artists like people to know their name, others prefer to use something entirely different – it's up to you. If you want your work to be more recognisable, consider using a consistent display name.

## HOW SHOULD I PRICE MY ARTWORK?

If you are looking for advice to help price your artwork you can speak to other artists, attend an art business workshop (e.g. [Flying Arts Alliance](#)), access specialist artist resources (e.g. [NAVA](#)) or visit regional art galleries. You can even visit the [Recovered Futures Art Exhibition Gallery](#) to view pricing of artwork from the 2023 exhibition, including which pieces sold.

## HOW SHOULD I TITLE MY ARTWORK?

Giving your artwork a title is a deeply personal decision. It may reflect the subject matter of your work, the story behind its creation or something else. Consider what's right for you as an artist.

## HOW DO I WRITE AN ARTIST BIOGRAPHY?

An artist biography provides background information about your life and experience as an artist and a person. Often, sharing something about yourself can help buyers connect with your work on a deeper level, and even contribute to the sale of your artwork. You should write your biography in third person.

Your artist biography is an opportunity to share your story. You may choose to share your experience with art and mental health, while also including relevant qualifications or education. You can share as much or as little as you're comfortable with. For example –

*Jamie Smith is an artist based on the Gold Coast. Her style is colourful, playful and full of positive messages. Jamie works with a variety of mediums including paint and pastels and has recently started experimenting with textiles. Jamie lives with bipolar and her experiences with this helps shape her art as it forms. She believes that everyone should have hope for their future and her art aims to convey a message of loving and accepting the life we have.*

If you need help writing your artist biography for your application to exhibit in the 2024 Recovered Futures Art Exhibition, contact our team.

## HOW DO I WRITE AN ARTWORK STATEMENT?

An artwork statement can explain your process as artist or motivation behind creating the artwork. It can also highlight what you want potential buyers to see or feel when viewing the artwork. You can share as much or as little as you're comfortable with. For example –

*To me, this painting visually represents the trepidation often felt by many of us with anxiety. While there doesn't appear to be any danger, that doesn't stop us from feeling as though there is.*

If you need help writing your artwork statement for your application to exhibit in the 2024 Recovered Futures Art Exhibition, contact our team.

## I HAVE COMPLETED MY APPLICATION FOR THE EXHIBITION. WHAT DO I NEED TO DO BEFORE DROPPING OFF MY ARTWORK?

Remember, you have until your artwork drop-off appointment to ensure your artwork is finished and an eligible entry (refer to [Terms and Conditions](#))

Remember, all artwork must be clearly labelled with the Artist display name, title, medium and price. If the artwork is on paper (photograph, drawing, digital artwork or print), it must be framed and finished with backing tape to prevent moisture and curling. Ensure artwork is packaged safely for transport, including not using gloss brown packing tape which can damage artwork. RFQ is not responsible for retaining or supplying any packaging materials.

### Contact

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**ART**  
exhibition  
2024 Recovered Futures

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