

TERMS & CONDITIONS

Richmond Fellowship Queensland (RFQ) delivers the Recovered Futures Art Exhibition through a project team. Contact artexhibition@rfq.com.au or 07 3363 2555 with questions or concerns about applications or artwork.

1.0 ENTRIES

- The closing date for applications is **Sunday 9 June 2024**. Please note incomplete or late applications will not be accepted.
- A completed application includes:
 - an application form completed in full
 - an \$11.00 entry fee payable online
 - booking an artwork drop-off appointment online
- It is the responsibility of the artist to contact RFQ if they are unable to complete their application online - form, payment or appointment, with other arrangements available on request.
- Artists can enter up to two artworks.
- RFQ is not responsible for unreceived forms and it is the responsibility of the artist to check the receipt of applications before the due date. **Please note: online applications will receive an electronic confirmation. Where arrangements for a copy of the physical application form have been made, an email confirmation will be provided.**
- Requests to withdraw an application must be made in writing.
- Entry fees for withdrawn entries and artists not selected to exhibit will be refunded late August.
- Refunds can only be provided electronically.
- **NOTE:** Applications can only be accepted by individual artists applying directly. **Group applications are unable to be accepted.**

2.0 ELIGIBILITY

- Exhibiting artists need to have either: a personal lived mental health experience, be a family member/carer or a non-family person providing a caring role.
- For artwork to be an eligible entry, it must:
 - not exceed 120cm in either length or width inclusive of frame and weigh less than 5kg
 - hang safely/securely and be fitted with D ring hangers and wire or picture hanging cord (polyester)
 - have a reasonable sale price and not be listed as 'not for sale' or 'by negotiation'
 - be clean, undamaged, finished, presented to a high standard, either framed or stretched onto canvas and not have been exhibited before at a Recovered Futures Art Exhibition
 - be original and not considered offensive or inappropriate, aligning with the values of the exhibition
 - not be AI generated
- Artwork can include various media such as painting, drawing and photography, provided it is an eligible entry (as outlined above).
- D ring hangers and wire/picture hanging cord (polyester) will be the only accepted hanging hardware. Note: artwork fixed with other hanging hooks or fasteners will not be an eligible entry
- Artworks on paper or card (drawings, watercolour paintings, prints) must be framed and finished with backing tape.
- Non-fungible tokens (NFTs) cannot be entered as they do not meet eligibility criteria.
- Artworks that contain electrical components (including battery operated) cannot be entered.

3.0 ARTWORK DROP-OFF APPOINTMENTS

- Appointments are scheduled between Monday 1 and Friday 19 July 2024. Please note days/times vary across metropolitan and regional locations.
- See full details on the online booking form.
- Artwork is delivered to a nominated RFQ location and cannot be dropped off outside of an appointment.
- Artists living outside the locale who are unable to deliver in person can organise to transport their artwork at their expense in arrangement with RFQ.
- Drop-off locations include: Caboolture, Herston, Ipswich, Logan, Southport and Toowoomba.
- RFQ does not provide appointment reminders and it is the responsibility of the artist to contact RFQ if they cannot meet their artwork drop-off appointment or the artwork delivery deadline.

- All artwork must be clearly labelled with the Artist display name, artwork title, medium and price.
- RFQ is not responsible for retaining/supplying packaging materials and it is the responsibility of the artist to ensure artwork is packaged safely for transport. **Note:** brown gloss packing tape can damage artwork. RFQ is not responsible for retaining/supplying packaging materials and it's the responsibility of the artist to ensure artwork is packaged safely for transport. Note: brown gloss packing tape can damage artwork.

4.0 SELECTION

- All entries submitted will be presented for review by the Curator, with the support of the Project Manager and Exhibition Convenor.
- Artworks will be selected based on eligibility criteria as well as curatorial considerations including but not limited to concept, workmanship, originality and exhibition fit.
- Aside from lived experience, the panel and Curator may vary eligibility criteria at their discretion.
- All applicants will be advised of the outcome of the selection process mid to late August 2024.
- The selection decision is final and no further correspondence will be entered into.

5.0 EXHIBITING IN THE EXHIBITION

- Exhibiting artists will receive further details on participation in the exhibition.
- Artwork selected for the Exhibition will be showcased from Friday 4 to Thursday 10 October at King George Square and then online until Sunday 20 October.
- Exhibiting artists will allow their works, artist and artwork statements and artist display name to be reproduced (in whole or in part) by print and electronic media in the advertising and promotion of the exhibition and for the exhibition catalogue.
- The appropriate method for displaying works and its location in the exhibition is solely the responsibility of the Curator in consultation with the Project Manager and Exhibition Convenor.
- Your decision to exhibit in the Exhibition is providing agreeance to allow photos to be taken of your artwork.

6.0 ARTWORK SALES

- RFQ will retain 15% of the sale price as commission on all artworks sold.
- Artwork is first available for sale in-person and then online, with sales closing 20 October 2024.
- Payments to artists for sold artwork will be made between 2 and 6 December 2024 by direct deposit.
- Payments are made in Australian Dollars (AUD) to individual artists only and it is the responsibility of the artist to ensure bank account details are correct and inform RFQ if they change.
- RFQ is not the supplier or owner of any goods and acts as an Agent only, receiving a percentage commission on any artworks sold. Note: as an agency transaction, individual artists are responsible for their own tax matters.

7.0 ARTWORK COLLECTION

- Artwork not selected to be exhibited will be returned to the nominated RFQ location at the earliest convenience. Note: earlier collections can be requested directly from RFQ's Herston location
- Unsold artwork will be returned to the nominated RFQ location in late October to early November.
- Artists who have shipped their artwork are responsible for organising the return shipping as appropriate at their expense.
- Confirmed collection days/times will be provided as relevant and appropriate by 28 October 2024.
- All artwork is to be collected by Friday 6 December 2024 and RFQ will make every effort to contact the artist for unclaimed artwork for five (5) days after that date. All uncollected artwork beyond that date becomes the property of RFQ for its use or to be disposed of.
- If artists are unable to meet the collection deadline, they are responsible for negotiating another collection time.

8.0 DISCLAIMER

- While RFQ does have some insurances and takes its responsibility to care for the artwork seriously and exercises all due care, RFQ or its representatives are not liable for any loss, damage, theft or destruction of artwork while in storage, at the event or in transit.
- RFQ is not liable if extenuating circumstances impact the availability to hold the event as planned.

Contact

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P: 07 3363 2555

